SIR ROGER SCRUTON KT, FBA, FRSL is an English philosopher who specialises in aesthetics. He has written over thirty books, including *Art and Imagination* (1974), *The Meaning of Conservatism* (1980), *Sexual Desire* (1986), *The Philosopher on Dover Beach* (1990), *The Aesthetics of Music* (1997), *Beauty* (2009), *How to Think Seriously About the Planet: The Case for an Environmental Conservatism* (2012), *Our Church* (2012), *How to Be a Conservative* (2014), *Fools, Frauds and Firebrands* (2015), *Confessions of a Heretic* (2016) and *The Ring of Truth* (2016). Scruton has also written several novels and a number of general textbooks on philosophy and culture, and he has composed two operas. Scruton was a lecturer and professor of aesthetics at Birkbeck College, London, from 1971 to 1992. Since 1992, he has held part-time positions at Boston University, the American Enterprise Institute in Washington, D.C., and the University of St Andrews. In 1982 he helped found *The Salisbury Review*, a conservative political journal, which he edited for 18 years, and he founded the Claridge Press in 1987. Scruton sits on the editorial board of the *British Journal of Aesthetics*, and is a Senior Fellow of the Ethics and Public Policy Center. Scruton has been called «the man who, more than any other, has defined what conservatism is» by British MEP Daniel Hannan and «England’s most accomplished conservative since Edmund Burke» by *The Weekly Standard*. Outside his career as a philosopher and writer, Scruton was involved in the establishment of underground universities and academic networks in Soviet-controlled Central Europe during the Cold War, and he has received a number of awards for his activities in this area. In June of 2016 he was created a Knight Bachelor by Queen Elizabeth II in the Birthday Honours list published on the Queen’s 90th birthday.

MARK DOOLEY is an Irish philosopher, writer, journalist, public speaker and academic. He has held lectureships at NUI Maynooth and at University College Dublin, where he was John Henry Newman Scholar in Theology. Since 2006, he has been a columnist with the *Irish Daily Mail*. Dooley has published ten books, among them studies on Kierkegaard, Derrida, and three works on Roger Scruton - the latest of which *Conversations with Roger Scruton* was published in May 2016. He is also the author of *Why be a Catholic?* (2011) and *Moral Matters: A Philosophy of Homecoming* (2015), in which he outlines his intellectual journey for the first time.

ALEXANDRA SLABY is an Associate Professor of English at the University of Caen Lower Normandy in France where she teaches English and Irish Studies. Her PhD thesis was on the history of Irish cultural policy since 1922, the published version of which (2010) was prefaced by Michael D. Higgins. Her subsequent articles and edited books then revolved around Irish cultural policy issues. More recently, she was commissioned by French history publisher Tallandier to write an updated history of modern Ireland in French which came out in time (February 2016) for the commemoration of Easter 1916. She is also the Editor of *Etudes Irlandaises*. 

THE EDMUND BURKE INTERNATIONAL SUMMER SCHOOL

JUNE 19TH TO 25TH 2016

MULLINGAR, IRELAND

PROGRAMME
**SUNDAY, JUNE 19**

- **15.00** Coach leaves Dublin Airport with participants and arrives at Bloomfield House Hotel at 4pm
- **18.30** Dinner
- **20.00** Opening address by Mark Dooley: *Burke and Irish Conservatism*

**MONDAY, JUNE 20**

- **9.00** Alexandra Slaby: *Church and State in Ireland*
- **10.00** Mark Dooley: *"The End is the Beginning and the Beginning is the End": Hegel*
- **11.15** Coffee
- **11.45 - 13.15** Roger Scruton: *The General Situation of Western Civilization*
- **13.30 - 14.30** Lunch
- **17.30** Professor Vincent Twomey (Emeritus Professor of Moral Theology, St Patrick’s College, Maynooth): *Contemporary Irish Catholicism: A Time of Hope*
- **19.00** Dinner

**TUESDAY, JUNE 21**

- **9.00** Alexandra Slaby: *The Irish Revolution*
- **10.00** Mark Dooley: *Suspending the Ethical: From Hegel to Kierkegaard*
- **11.15** Coffee
- **11.45 - 13.15** Roger Scruton: *The Question of Islam*
- **13.30 - 14.30** Lunch
- **17.30** Roger Scruton and Mark Dooley in Dialogue
- **19.00** Dinner

**WEDNESDAY, JUNE 22**

- **9.00** Alexandra Slaby: *Rising tides, ebbs and flows – Ireland in the 1960s and 1970s*
- **10.00** Mark Dooley: *A Passion for the Impossible: From Kierkegaard to Derrida*
- **11.15** Coffee
- **11.45 - 13.15** Roger Scruton: *The Place of Art and Music in Our Civilization*
- **13.30 - 14.30** Lunch
- **19.00** Dinner & Free Evening

**THURSDAY, JUNE 23**

- **9.00** Alexandra Slaby: *Looking over the border – into Northern Ireland*
- **10.00** Mark Dooley: *Coming Home with Burke, Scruton & Benedict*
- **11.15** Coffee
- **11.45 - 13.15** Roger Scruton: *Subjects proposed during first three days by those present*
- **13.30 - 14.30** Lunch
- **17.30** Professor Gerard Casey (Emeritus Professor of Philosophy, University College Dublin): *Hurrah for Repression*
- **19.00** Dinner

**FRIDAY, JUNE 24**

- **9.00** Alexandra Slaby: *Celtic-Tiger Ireland*
- **10.00** Mark Dooley: *Communion*
- **11.15** Coffee
- **11.45 - 13.15** Roger Scruton: *Questions of Morality in a Secular Culture: Sex, Marriage, Children*
- **13.30 - 14.30** Lunch
- **17.30** Alexandra Slaby: *Scandals, crises and recoveries – the Celtic Phoenix*
- **18.30** Dinner
- **20.00** Open symposium on all aspects of course

**SATURDAY, JUNE 25**

- **8.30** Mark Dooley: *Homecoming*
- **9.30 - 9.45** Coffee
- **9.45 - 11.15** Roger Scruton: *The Environment* (with special reference to urbanization and hunting too)
- **12.30 - 14.30** Lunch
- **15.00** Departure

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